

AUDITION NOTICE

And All That Jazz! Performing Arts Center Presents:

We Will Rock You

(Ages 9-18)

Music and Lyrics by QUEEN

Story and Script by BEN ELTON

Young@Part Edition adapted by Marc Tumminelli

Originally workshopped at Broadway Workshop in NYC

Presented through special arrangement with Theatrical Arts Worldwide

Creative Team:

Directors: Thomas Fisk & Daina Corwin

Musical Directors: Beth Langlois & Emanuel Esparza

Choreographers: Jill Brodersen, Kaitlyn Chouinard, Madison Corwin,
Miguel Hudson Cruz, Megan Pastrallo, Peter Varvel

Auditions: Sun. February 16 (12-3pm) at And All That Jazz! PAC

Audition Appointments:

To sign up for an Audition appointment, visit:

<https://www.signupgenius.com/go/70A0844A5A82CA3FC1-54611772-wewill>

Click on "Got It" to accept cookies and be able to use this website freely

Video submissions will be accepted for those who cannot attend auditions in-person. See Video Audition instructions on the final page of this Audition Notice.

Upon arrival at the Audition:

Sign-in & fill out an Audition Form. Turn in your Audition Form, along with Headshot photo and Resume (if applicable). Singing auditions will be held individually and dancing auditions will be held in small groups. Make sure to stay for both the singing and dancing portions of the audition (even if your strengths lie with one style in particular). You will be given callback assignments and information following your initial singing/dancing audition.

Audition Preparation: Prepare to sing and dance. Ages 9-18 may audition. Sign up for an audition appointment, or just show up and we will assign you an audition group with an open time slot. Choose a rock song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc.) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play for your audition. Wear comfortable,

stretchy, athletic clothing and shoes for dancing (jazz shoes, sneakers, etc). No open-toed shoes, bare feet or socks.

Callbacks: (same day) Sun. February 16 (3:30pm+) at And All That Jazz! PAC

Performances: April 17-19 (*no performance on Sunday*)
at And All That Jazz Performing Arts Center

Rehearsals: Starting March 3 at And All That Jazz! PAC
Weekly Schedule: Mondays (7-8:45pm), Thursdays (7-8:45pm), Sundays (1-4:30pm)

Tech Week/Dress Rehearsals:

April 11-16 (*required*)

Production Fee: \$285 for each performer (due by first rehearsal)

Scheduling Note:

Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. Younger performers will be released earlier from rehearsals when possible. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted. We will allow Spring Break conflicts, so don't let potential scheduling issues deter you from auditioning. Please list if you will be out of town or any scheduling conflicts during the rehearsal period.

Audition & Rehearsal Location:

And All That Jazz! Performing Arts Center
27715 Jefferson Ave. Suite 117
Temecula, CA 92590

ALL ROLES ARE OPEN. Anyone may audition ages 9-18. You do not need to be enrolled in classes at And All That Jazz to participate in this production.

About the Production:

Featuring chart-topping Queen songs including "Another One Bites the Dust," "Bohemian Rhapsody," "Killer Queen," "We Will Rock You," "Somebody To Love," "We Are the Champions," and many more, this 70-minute adaptation of the West End show follows two young rebels as they restore rock 'n' roll to "the iPlanet" in a post-apocalyptic world. WE WILL ROCK YOU Young@Part® is a musical for our time: a fist-pumping, foot-stomping anthem to individuality.

Characters

GALILEO (Male) The James Dean of his time, sullen, sensitive and confused. A misfit who keeps hearing strange voices and songs in his head which deliver messages he can't understand. He is unaware that he is the one the Bohemians have been waiting for, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.

SCARAMOUCHE (Female) Another misfit who also gets into trouble with the Secret Police. She is a goth, punk, emo girl, angry and driven with self-loathing. Scaramouche meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes and gradually they fall for each other.

KILLER QUEEN (Female) Killer Queen is a ruthless businesswoman and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. She's power crazy and tough, as well as beautiful.

KHASHOGGI (Male) He works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.

BUDDY (Male) Buddy is a rebel, old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from his mind. He's a comic character who acts as a foil to Galileo and Scaramouche.

BRIT (Male) one the Bohemians who are intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way.

OZ (Female) Another Bohemian and Brit's partner in crime and truest friend. Oz finds Scaramouche and Galileo and leads them back to the Bohemians.

THE BOHEMIANS (Male and Female) A group of rebels, determined to fight against Global Soft and its downloadable music. Their base is the Hard Rock Cafe, and they have taken the names of musical heroes from the past.

SECRET POLICE (Male and/or Female) These semi-automated characters carry out the bidding of the Killer Queen and Khashoggi.

GA GA KIDS/TEEN QUEENS (Male and Female) Living in a world of consumerism and downloadable music, the Ga Ga kids don't notice their own soulless-ness. Clone-like, happy and kooky, there is something sinister about their smiles, like the Stepford Children.

SUPER YUPPIES, TEACHERS, DOCTORS (Male and Female)

FEATURED ROLES from Ensemble: BOT 1, BOT 2, BOT 3, GAGA STUDENT 1, GAGA STUDENT 2, TEEN QUEENS 1-4, GLOBALSOFT MANAGER, SIXX, QUATRO, ARETHA, BRUCE, MADONNA, MICHAEL, JOHN, PAUL, GEORGE, RINGO, JAGGER, PAT, BOHEMIAN RHAPSODY SOLOISTS 1-8

Songs

RADIO GAGA
I WANT TO BREAK FREE (GALILEO)
I WANT TO BREAK FREE (SCARAMOUCHE)
SOMEBODY TO LOVE
KILLER QUEEN
UNDER PRESSURE
I WANT IT ALL
HEADLONG
NO ONE BUT YOU
CRAZY LITTLE THING CALLED LOVE
FLASH
SEVEN SEAS OF RHYE
WHO WANTS TO LIVE FOREVER
ANOTHER ONE BITES THE DUST
HAMMER TO FALL
WE ARE THE CHAMPIONS (UNDERScore)
WE WILL ROCK YOU
WE ARE THE CHAMPIONS
BOWS (FAST WE WILL ROCK YOU)
BOHEMIAN RHAPSODY

For Video Submissions:

Unlisted YouTube link for video format is preferred. E-mail your audition video to:

andallthatjazzpac@yahoo.com

by February 15 (10am), along with:

-Headshot photo

-Resume

-Completed Audition Form

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** - Tell us your full name, age, your audition song and the show your audition song is from.
2. **SING** - Choose a Rock song in the style of the show.
Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **DANCE** - Show us your dance abilities to a musical selection of your choice. If you have any acrobatic/tumbling skills, showcase them as well (not required). Make sure your entire body can be seen in the frame. Even those with limited dance experience should audition, so we can see how you move and your energy level through movement. Keep your demonstration to one minute or less.
4. **SPEAK** - Show us your speaking & acting skills and recite 1 (or more) of the following monologues:

BOT

The time if the future. The place is iPlanet, once called earth. Life is lived virtually. Everyday activity is run by a company called Globalsoft. No crowds gather, no bands play, no musical...theaters.

BUDDY

Long live rock 'n' roll! The truth must never be forgotten! The exact reason rock 'n' roll died is unknown, but my research suggests that too many pop stars were being created at such a rate that talent became unnecessary, and culture imploded.

GALILEO

My name is Galileo Figaro! I hear things in my head, words, sounds, voices. I'm mad, you see, mad! I know that I'm different. I'm different from the rest of the kids. All my life I've felt I have some sort of purpose, a special 'heroic destiny.' That has to mean something.

SCARAMOUCHE

The Hard Rock Café is the Museum of the Ancient World? ...Cool. Silent rock isn't granite and stone at all. It's music! Rock 'n' Roll music!

What's with this chick business? Do I have feathers? Do I lay eggs?

KHASHOGGI

Find the rebel dude! We must bring back the stolen tape. Follow me to the Ga Ga kids; we must make sure they never know the power of Rock.

KILLER QUEEN

There will be no Rhapsody, for there are no instruments left on the iPlanet and these kids will never, EVER play music again! Take a memo: "I am the killer QUEEN, and everyone will do as I say!"

BRIT

Music isn't dead, you don't mean that. It's only sleeping, baby. It's in a deep, deep sleep. But it won't be me that wakes it. Some day, I'll find the man who can bring it back to life.

OZ

You're the dreamer, the one we've been waiting for. You have to come with us. Not the girl. We don't need her.