

## **AUDITION NOTICE**

And All That Jazz! Performing Arts Center Presents:

### ***The Wizard of Oz*** Youth Edition

(Ages 5-17)

By L. Frank Baum

With Music and Lyrics by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Dance and Vocal Arrangements by Peter Howard

Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

*Presented through special arrangement with Concord Theatricals*

#### **Creative Team:**

Director: Jill Brodersen

Musical Director: Beth Langlois

Choreographer: Daina Corwin

**Auditions:** Fri. March 14 (4:30pm) at And All That Jazz! PAC

#### **Audition Appointments:**

To sign up for an Audition appointment, visit:

<https://www.signupgenius.com/go/70A0844A5A82CA3FC1-55418522-thewizard>

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*Video submissions will be accepted for those who cannot attend auditions in-person. See Video Audition instructions on the final page of this Audition Notice.*

#### **Upon arrival at the Audition:**

Sign-in & fill out an Audition Form. Turn in your Audition Form, along with Headshot photo and Resume (if applicable). Singing auditions will be held individually and dancing auditions will be held in small groups. Make sure to stay for both the singing and dancing portions of the audition (even if your strengths lie with one style in particular). You will be given callback assignments and information following your initial singing/dancing audition.

**Audition Preparation:** Prepare to sing and dance. Ages 5-17 may audition for *The Wizard of Oz*. Sign up for an audition appointment, or just show up and we will assign you an audition group with an open time slot. Choose a musical theatre song in the style of the

show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc.) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play for your audition. Wear comfortable, stretchy, athletic clothing and shoes for dancing (jazz shoes, sneakers, etc). No open-toed shoes, bare feet or socks.

**Callbacks:** Sun. March 16 (4:30pm+) at And All That Jazz! PAC

**Performances:** May 1-4 at Longshadow Ranch Winery

**Rehearsals:** Starting March 18 at And All That Jazz! PAC

Weekly Schedule: Tuesdays (6-8:30pm), Thursdays (7-8:30pm), Saturdays (12-3:30pm)

**Tech Week/Dress Rehearsals:**

April 24, 25, 27, 28, 29, 30 (*required*)

**Production Fee:** \$285 for each performer (due by first rehearsal)

**Scheduling Note:**

*Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. Younger performers will be released earlier from rehearsals when possible. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.*

**Audition & Rehearsal Location:**

And All That Jazz! Performing Arts Center  
27715 Jefferson Ave. Suite 117  
Temecula, CA 92590

*ALL ROLES ARE OPEN. Anyone may audition ages 5-17. You do not need to be enrolled in classes at And All That Jazz to participate in this production.*

**About the Production:**

*The Wizard of Oz: Youth Edition* is a one-hour adaptation of *The Wizard of Oz*. L. Frank Baum's beloved story of a young girl's adventure in a magical land has been entertaining audiences for over a century. MGM's blockbuster 1939 film adaptation, featuring the timeless songs of Harold Arlen and E.Y. Harburg, along with the brilliant instrumental music of Herbert Stothart, elevated the popular novel to even greater heights. This stage adaptation, featuring the characters and celebrated songs from the film, brings the wondrous Land of Oz to life in a jubilant theatrical experience.

Join Dorothy and her loyal companion Toto as they “Follow the Yellow Brick Road” through the Land of Oz, determined to reach the Emerald City, where the great and powerful Wizard of Oz will help them get home. Of course, along the way, Dorothy encounters witches (both good and bad), Munchkins, talking trees and winged monkeys. But most importantly, she befriends three unique characters: a Scarecrow with no brain, a Tin Man with no heart, and a Lion with no “nerve.” Their journey to happiness - and self-awareness - is a glowing testament to friendship, understanding and hope in a world filled with both beauty and ugliness.

# Characters

**DOROTHY GALE** - A sweet, innocent young lady who has a streak of boldness. She lives on a farm with her Aunt Em and Uncle Henry but dreams of escaping to a far-off place where she does not get into so much trouble. She and her dog, Toto, are inseparable. She is a bit outspoken and headstrong, but dearly loves her family and friends. Dorothy needs to be a strong vocalist and a good dancer. Seeking a young actress who is eager to embrace the challenge of playing such an iconic role. *(Range: G3-D#5/opt. Ab5)*

**AUNT EM** - A typical hard-working farmer’s wife. Although she is consumed by her responsibilities, underneath it all she cares very much for Dorothy’s feelings and well-being. Aunt Em must be able to show both her strong side and her softer side. Aunt Em sings the reprise of “Over the Rainbow,” but this is mainly an acting role. Looking for an actress who can be firm and no-nonsense but is also warm and caring. *(Range: G3-Bb4)*

**UNCLE HENRY** - The owner of the farm and Aunt Em’s husband. He adores Dorothy, but it is clear that Aunt Em is much more in charge of Dorothy’s upbringing.

**HUNK (SCARECROW)** - One of three farmhands who offers Dorothy advice about how to deal with Miss Gulch. The same actor that plays Hunk will also play the Scarecrow when in Oz, and the audience should be able to make the connection between the two through body language and speech. Both characters talk about being smart and having a brain. The Scarecrow is also quite clumsy, so this actor will need to have good body control. He does not need to have a strong voice as long as he has good pitch and musical rhythm. *(Range: Ab3-E5)*

**ZEKE (LION)** - Another farmhand who talks to Dorothy about her problems, advising her to just “have a little courage.” His Oz alter ego, the Lion, is lacking courage. Although he will act tough from time to time, his true fearful self comes out in any scary situation. The actor who plays the lion must have good comedic timing and really enjoy being onstage. This role can successfully be played by either a boy or a girl. Cast someone with a strong character voice who is not afraid to take positive risks. *(Range: Ab3-F5)*

**HICKORY (TIN MAN)** - The third farmhand, and his Oz alter ego is the Tin Man, who lacks a heart. The Tin Man is kind, sweet and nurturing. Seek a young performer who is full of heart, has good control of his body and possesses a pleasant singing voice. (*Range: Ab3-D#5*)

**MISS GULCH (WICKED WITCH OF THE WEST)** - A well-off neighbor who is cold- hearted and hates Toto for getting into her yard. In Oz, the same actress plays the Wicked Witch of the West, who wants revenge on Dorothy. This is a non-singing role, so look for an actress with a flair for the dramatic and a strong stage presence. As the witch's laugh is a classic element, be sure to cast someone who can handle the cackle with ease.

**TOTO** - Dorothy's beloved dog. When the action takes place in Kansas, Toto can be played by a puppet. In Oz, Toto may transform into an actor in a dog costume. This person should be energetic with exuberant body language. It is a limited singing role, but this actor must be able to bark with expression. (*Range: Ab3-D5*) We are also open to casting a "real" dog in this role. Must be small and well-trained! Inquire with production team if you have a dog who would like to "audition."

**PROFESSOR MARVEL (WIZARD OF OZ)** - A traveling salesman whose career of the moment is fortune telling. The audience should get the idea that he is a bit of a con man; however, he has a good heart. Similarly, his Oz counterpart, the Wizard, is a con man as well - just an average guy with a fantastic facade. When he is playing the mysterious Oz's Voice, he should sound strong and commanding. This is a speaking-only role, so look for an actor who can convincingly deliver the two different sides to this character. Also, note that his role has a great deal of dialogue to memorize, especially in the final scene in Oz, so cast a performer who is really up to the challenge.

**DOORMAN** - The Doorman of Emerald City is a comical character who tries to be tough but turns into a "softy."

**GUARD** - Acts similarly to the Doorman, changing from harshness to sympathy upon hearing Dorothy cry.

**GLINDA** - The Good Witch of the North who guides Dorothy in her journey through Oz. She should have a delicate, graceful manner and a lovely voice. Glinda is a mother figure for Dorothy, as well as for the Munchkins. (*Range: G3-D5*)

**MUNCHKINS** - The little people who live in Munchkinland, the place in Oz where Dorothy's house has landed. The Munchkins have a child-like innocence, and they are full of joy and enthusiasm as they celebrate their newfound freedom. This is a perfect place to cast both beginning and younger actors. (*Range: Bb3-F5*)

**JITTERBUGS** - A small group of dancers who have been sent by the Wicked Witch to out-dance Dorothy. This is a great place to feature accomplished dancers. (*Range: C#4-Eb5, w/ optional A3*)

**WINGED MONKEYS** - The Wicked Witch's animal army. These are excellent roles for new actors as there are no lines or singing involved. Actors only need to master the posture of a monkey and have a great time doing it. This is a great place to cast the youngest cast members; first, second or even third graders will have a great time as the Monkeys.

**NIKKO** - The leader of the Winged Monkeys who has a small speaking part. If casting very young performers as Winged Monkeys, cast a Nikko who is older and is comfortable leading and guiding the other performers.

**WINKIE GUARDS** - A group of the Wicked Witch's guards. Their only real requirements are to sing a bit and move in military formation. It is acceptable to cast both girls and boys as Winkies. (*Range: B3-G4, w/ optional upper split up to G5*)

**LEADER OF THE WINKIES** - The leader of the Wicked Witch's guards. This role has no solo singing.

**THE OZIANs** - The people who live in Emerald City. Like the Munchkins, the Ozians have a few nice features. (*Range: Bb3-Eb5*)

**TORNADO ROLES:**

Lady in Rocking Chair  
Rowboat Man #1  
Rowboat Man #2  
Cow

**FEATURED ROLES IN MUNCHKINLAND:**

Munchkin #1  
Munchkin #2  
Mayor of Munchkin City  
Barrister  
City Father #1  
City Father #2  
Coroner  
Three Tots  
Three Tough Kids

**JOURNEY TO OZ ROLES:**

Crows  
Apple Tree #1  
Apple Tree #2  
Apple Tree #3

**OZIAN ROLES:**

Optimistic Voices Cat  
Oz Woman

**ENSEMBLE:**

Munchkins, Ozians (including Emerald City Chorus) and Winkies

## Songs

**Over the Rainbow** - Dorothy

**Munchkinland Musical Sequence (Part 1)** - Glinda, Munchkins, Dorothy, Mayor, Barrister, City Fathers

**Munchkinland Musical Sequence (Part 2)** - Munchkins, Tots, Tough Kids, Mayor, Barrister, City Father

**Yellow Brick Road** - Mayor, Coroner, Munchkins

**If I Only Had a Brain** - Scarecrow & Dorothy

**We're Off to See the Wizard** Duet - Dorothy, Scarecrow, & Crows

**If I Only Had a Heart** - Tin Man, Dorothy, Scarecrow

**We're Off to See the Wizard** Trio - Dorothy, Scarecrow, & Tin Man

**If I Only Had the Nerve** - Lion, Tin Man, Scarecrow, & Dorothy

**Jitterbug**

**Optimistic Voices** - Girls Chorus

**The Merry Old Land of Oz** - Emerald City Chorus, Dorothy, Scarecrow, Tin Man, Lion, Toto

**If I Were King of the Forest** - Lion, Scarecrow, Tin Man, Dorothy

**Winkies March** - Winkies

**Reprise: Over the Rainbow** - Dorothy, Aunt Em

**Reprise: Winkies March** - Winkie Guards

**Ding Dong! The Witch is Dead** - All

## CHARACTER VOCAL RANGES

DOROTHY



GLINDA



AUNT EM



TOTO



SCARECROW



TIN MAN



LION



MUNCHKINS



MAYOR



CORONER



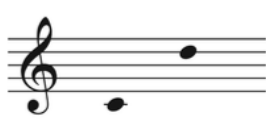
BARRISTER



TOTS



TOUGH GUYS



CROWS



JITTERBUGS



OPTIMISTIC VOICES  
3-Part Girls Chorus



OZIANs



WINKIES



NOTES:

For performers with developed voices in the T/B range, assume these range requirements to be 8vb. Small notes indicate an optional, extended range.

## **For Video Submissions:**

**Unlisted YouTube link** for video format is preferred. E-mail your audition video to:

[andallthatjazzpac@yahoo.com](mailto:andallthatjazzpac@yahoo.com)

by March 12 (10am), along with:

**-Headshot photo**

**-Resume**

**-Completed Audition Form**

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, text 951-387-1099 to check on status.

## **What to include in your Audition Video:**

1. **SLATE** – Tell us your full name, age, your audition song and the show your audition song is from.
2. **SING** – Choose a Musical Theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **DANCE** – Show us your dance abilities to a musical selection of your choice. If you have any acrobatic/tumbling skills, showcase them as well (not required). Make sure your entire body can be seen in the frame. Even those with limited dance experience should audition, so we can see how you move and your energy level through movement. Keep your demonstration to one minute or less.
4. **SPEAK** – Show us your speaking & acting skills and recite 1 (or more) of the following monologues:

### **Dorothy**

Aunt Em! Aunt Em! Just listen to what Miss Gulch did to Toto. Aunt Em, she hit him and . . . Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets into her garden and chases her nasty old cat. But he doesn't do it every day, just once or twice a week and he can't catch her old cat anyway. Now she says she's going to call the sheriff!



### **Dorothy (2)**

Follow the yellow brick road? Follow the yellow brick road. Okay, here it is, but which now which way do we go? (*looking at scarecrow*) That's funny. Wasn't that scarecrow pointing the other way? (*talking to her dog*) Don't be silly, Toto, scarecrows don't move- hey, you moved! I think you're trying to tell me which way to go, but- are you doing that on purpose or can't you make up your mind?

### **Glinda the Good Witch**

Are you a good witch or a bad witch? Or is that the witch? (*to Toto*) Well, I'm a little muddled. The munchkins called me because a new witch has dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all that's left of the Wicked Witch of the East. And so, what the munchkins want to know is... are you a good witch or a bad witch?

### **Tinman**

(*talking through a closed mouth*) Oil can. Oillllll caaaaaan! My mouth. (*jaw loosens a bit*) The other side. My, my, my, goodness. I can talk again! Oil my arms, please. Oil my elbows. It feels wonderful. I've held that ax up for ages. It was about a year ago that I was chopping that tree and suddenly it began to rain. Right in the middle of a chop I rusted solid.

### **Lion**

Courage! What makes a king out of a slave? Courage! What makes the flag on the mast to wave? Courage! What makes the elephant charge his tusk in the misty mist, or the dusky dusk? What makes the muskrat guard his musk? Courage! What have they got that I ain't got? Courage! You can say that again!

### **Scarecrow**

Pardon me, that way is a very nice way. It's pleasant down that way, too. Am I confusing you on purpose, of course not. You see, I can't make up my mind because I haven't got a brain, only straw. How can I talk if I haven't got a brain? Hmmm, well some people without brains do an awful lot of talking, don't they?

### **Wizard of Oz**

I am the great and powerful. Oz. Who are you? WHO are YOU? Silence! The great and powerful Oz knows why you've come. Step forward, Tin Man! You dare to come to me for a heart, do you? You clinking, clanking, clattering, collection of caliginous junk!

### **Professor Marvel**

Leaving so soon? Wait, wait! Don't tell me! You are...running away! Now gaze into the crystal ball with me... Ah ha! I see... a woman! ...She's wearing a... a dress! Her name is Emmmmmm... ily? Well, I, I can't quite see. Why, she's crying. Why, she's, she's putting her hand on her heart! She's, she's dropping down on the bed! That's all... the crystal's gone dark.

**Wicked Witch of the West**

Give me back my slippers! I'm the only one who knows how to use them. They're of no use to you! Give them back to me! Give them back!

Very well, I'll bide my time. And as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way! Just try! I'll get you, my pretty, and your little dog, too! Ahhh-ha-ha-ha! (*laughs*)

**Aunt Em**

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now... well... being a Christian woman, I can't say it!

**Uncle Henry**

Hunk get them horses loose! Hickory, check on the pigs, clouds that color can only mean one thing- Come on! Everybody in the storm cellar!

**Doorman**

Who rang that bell? State your business! The Wizard? But nobody can't see the Great Oz! Nobody's ever seen the Great Oz! Even I've never seen him! And so she is wearing the ruby slippers! Why didn't you say that in the first place? Come on in!

**Munchkin Major**

As Mayor of the Munchkin City, in the county of the land of Oz, I welcome you most regally. But we have to verify it legally. To see, if she is morally, ethically, spiritually, physically, undeniably and reliably dead.

**Munchkin Girl**

We represent the Lullaby League and on behalf of the Lullaby League, we wish to welcome you to Munchkin Land.

**Munchkin**

We thank you very sweetly for doing it so neatly. You've killed her so completely that we thank you very sweetly.