

AUDITION NOTICE

And All That Jazz! Performing Arts Center Presents:

FROZEN Kids

(Ages 5-14)

Music & Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Based on the Disney film written by Jennifer Lee and Directed by Chris Buck & Jennifer Lee

Presented through special arrangement with Music Theatre International

Creative Team:

Director: Jill Brodersen

Musical Director: Emanuel Esparza

Choreographer: Daina Corwin

Auditions: Sat. September 28 (12-3pm) at And All That Jazz! PAC

Audition Appointments:

To sign up for an Audition appointment, visit:

<https://www.signupgenius.com/go/70A0844A5A82CA3FC1-51353569-frozen>

Click on "Got It" to accept cookies and be able to use this website freely

Video submissions will be accepted for those who cannot attend auditions in-person. See Video Audition instructions on the final page of this Audition Notice.

Upon arrival at the Audition:

Sign-in & fill out an Audition Form. Turn in your Audition Form, along with Headshot photo and Resume (if applicable). Singing auditions will be held individually and dancing auditions will be held in small groups. Make sure to stay for both the singing and dancing portions of the audition (even if your strengths lie with one style in particular). You will be given callback assignments and information following your initial singing/dancing audition.

Audition Preparation: Prepare to sing and dance. Ages 5-14 may audition for *FROZEN Kids*. Sign up for an audition appointment, or just show up and we will assign you an audition group with an open time slot. Choose Disney or musical theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc.) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play

for your audition. Wear comfortable, stretchy, athletic clothing and shoes for dancing (jazz shoes, sneakers, etc). No open-toed shoes, bare feet or socks.

Callbacks: (same day) Sat. September 28 (3:30pm+) at And All That Jazz! PAC

Performances: November 7 - 10
at And All That Jazz Performing Arts Center

Rehearsals: Starting October 3 at And All That Jazz! PAC
Weekly Schedule: Tuesdays (6-8:30pm), Thursdays (7-8:30pm), Saturdays (12-3:30pm)

Tech Week/Dress Rehearsals:
November 1, 2, 3, 4, 5, 6 (required)

Production Fee: \$285 for each performer (due by first rehearsal)

Scheduling Note:

Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. Younger performers will be released earlier from rehearsals when possible. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.

Audition & Rehearsal Location:

And All That Jazz! Performing Arts Center
27715 Jefferson Ave. Suite 117
Temecula, CA 92590

ALL ROLES ARE OPEN. Anyone may audition ages 5-14. You do not need to be enrolled in classes at And All That Jazz to participate in this production.

About the Production:

Do you want to build a snowman? *Frozen KIDS* is a condensed stage adaptation of the Broadway musical, which was based on the Walt Disney Animation Studios film. The production features all of the songs from the animated film, with music and lyrics by the creators of the film score. Join Anna, Elsa, Olaf, Sven, and all of your favorite characters as they embark on an epic, ice-filled journey of self-discovery, camaraderie, and the real meaning of true love. Adapted for young performers, this musical includes favorite Frozen songs such as "Love Is an Open Door," "Do You Want to Build a Snowman?," and "Let It Go," as well as wonderful new songs from the Broadway production. This production of *Frozen KIDS* is sure to prove that "some people are worth melting for."

Characters *(in order of appearance)*

ENSEMBLE - includes **STORYTELLERS**; **TOWNSPEOPLE** of Arendelle; the **SNOW CHORUS**, a personification of Elsa's snow and ice powers; **HIDDEN FOLK**, magical people that live in the mountains; **CASTLE STAFF**, including **HOUSEKEEPER**, **BUTLER**, **HANDMAIDEN**, **COOK**, and **STEWARD**; **SUMMER CHORUS**, embodiments of Olaf's summer fantasy; and **GUARDS**

KING AGNARR - King of Arendelle and protective father to Anna and Elsa

QUEEN IDUNA - Queen of Arendelle; loving mother to Anna and Elsa

YOUNG ANNA, MIDDLE ANNA, ANNA - Princess of Arendelle at different ages; a spirited troublemaker who is lonely and longing for connection, especially with her sister

YOUNG ELSA, MIDDLE ELSA, ELSA - Princess, and later, Queen of Arendelle, with magical powers at different ages; initially a doting sister to Anna, but becomes isolated due to fear of her magical powers

PABBIE and **BULDA** - the mystical and magical leaders of the Hidden Folk; Kristoff's adoptive parents

BISHOP - the Bishop of Arendelle, tasked with overseeing the succession of the monarchy

WESELTON - an impolite and judgmental Duke from a neighboring kingdom

HANS - the romantic Prince of the Southern Isles who craves power and proves that first impressions can be wrong

KRISTOFF - an ice harvester with a prickly exterior but a big heart

SVEN - Kristoff's loyal reindeer best friend

OLAF - a goofy and loving magical snowman who dreams of experiencing summer

FROZEN Kids - Character Descriptions

Young Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female. Vocal range top: B4. Vocal range bottom: A3

Middle Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female. Vocal range top: B4. Vocal range bottom: A3

Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female. Vocal range top: D5. Vocal range bottom: G3

Young Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, Elsa becomes anxious and withdrawn before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Gender: Female. Vocal range top: B4. Vocal range bottom: B3

Middle Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, Elsa becomes anxious and withdrawn before eventually learning to take control of,

and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Gender: Female. Vocal range top: F#4. Vocal range bottom: A3

Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, Elsa becomes anxious and withdrawn before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Gender: Female. Vocal range top: D5. Vocal range bottom: G3

Hans

Hans is the ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. He boasts an exceedingly charming facade that fools everyone – including Anna and, ideally, the audience! – into believing he’s Prince Charming, when really, he’s just a jerk. Looking for an actor who can play both sides of this two-faced prince with relish as well as confidently sing “Love Is an Open Door.”

Gender: Male. Vocal range top: C5. Vocal range bottom: G3

Kristoff

Kristoff is a hardworking ice harvester with a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner – until he meets Anna. Looking for a performer who can balance a cynical sense of humor with charming banter.

Gender: Male

Olaf

Olaf is a magical snowman created by Anna and Elsa when they were young and is endearingly delighted by everything – especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Gender: Male. Vocal range top: D5. Vocal range bottom: F#3

Sven

Sven is Kristoff’s loyal best friend and a reindeer. Looking for a performer with terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

King Agnarr

King Agnarr is the warm-hearted ruler of Arendelle. He is committed to protecting both his family and his townspeople from his eldest daughter's powers.

Gender: Male

Queen Iduna

Queen Iduna possesses a sense of rightness and kindness that guides her in her protection of her two young girls. Born with her own powers, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa more deeply. Looking for an actor who can portray this sense of compassion.

Gender: Female

Bishop

The Bishop officiates the coronation and crowns Elsa. This spiritual supervisor must communicate to the townspeople of Arendelle in a serious and formal manner.

Weselton

WESELTON is an overbearing visiting duke who possesses a huge inferiority complex. Looking for an actor who can portray the narrow-minded naysayer with over-the-top gusto.

Pabbie

Pabbie and Bulda are the open and warm-hearted mystical leaders of the Hidden Folk. Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Looking for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

Bulda

Pabbie and Bulda are the open and warm-hearted mystical leaders of the Hidden Folk. Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Looking for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

Ensemble

The Ensemble is the show's primary group of performers from which we will pull the featured roles and other, perhaps smaller, ensembles. Ensemble roles include: Storytellers, Townspeople, Snow Chorus, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guard, Summer Chorus

Songs

- Let the Sun Shine On
- A Little Bit of You
- Do You Want to Build a Snowman?
- For the First Time in Forever
- Love Is an Open Door
- Let It Go
- In Summer
- Fixer Upper
- Finale

For Video Submissions:

Unlisted YouTube link for video format is preferred. E-mail your audition video to:

andallthatjazzpac@yahoo.com

by September 28 (10am), along with:

-Headshot photo

-Resume

-Completed Audition Form

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** - Tell us your full name, age, your audition song and the show your audition song is from.
2. **SING** - Choose a Musical Theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **DANCE** - Show us your dance abilities to a musical selection of your choice. If you have any acrobatic/tumbling skills, showcase them as well (not required). Make sure your entire body can be seen in the frame. Even those with limited dance experience

should audition, so we can see how you move and your energy level through movement. Keep your demonstration to one minute or less.

4. **SPEAK** - Show us your speaking & acting skills and recite 1 (or more) of the following monologues:

ANNA

Oh, I'm sorry. So sorry... I'm fine. How embarrassing. (*curtseying*) Oh, Princess Anna of Arendelle. You know, not the heir, just the spare. (*feeling foolish*) Wait, what? Long story... my sister Elsa just left me alone again.

ELSA

Anna, you can't marry a man you just met. What do you know about true love? The party is over - close the gates! Enough, Anna! Give me my glove!

HANS

Oh no. Are you okay? You don't have to be embarrassed around me. I'm only the thirteenth son of a king. (*bowing*) Prince Hans, of the Southern Isles.

OLAF

Hi everyone! I'm Olaf and I like warm hugs. Summer? Oh, I don't know why but I've always loved the idea of summer!

STORYTELLER

Summer returned! And so order was restored to Arendelle. The evil Prince Hans was sent back to his kingdom. Elsa named Kristoff and Sven Arendelle's Official Ice Masters. She also made sure Olaf would never melt.