

AUDITION NOTICE

And All That Jazz Performing Arts Center Presents:

ELF Jr

(Ages 5-17)

Book by Thomas Meehan, Bob Martin

Music by Matthew Skylar. Lyrics by Chad Beguelin

Based on the New Line Cinema film written by David Berenbaum.

Presented through special arrangement with Music Theatre International

Creative Team:

Director/Producer: Jill Brodersen

Musical Director: Beth Langlois

Choreographer/Costume Designer: Daina Corwin

Technical Director: John Brodersen

Stage Manager: Alicia Panicucci

Auditions: Fri. October 2 (4-7pm) at And All That Jazz PAC

Callbacks: Sun. October 4 (1pm+) at And All That Jazz PAC

Audition Appointments:

To sign up for an Audition appointment, visit:

<https://www.signupgenius.com/go/70A0844A5A82CA3FC1-65873765-elfjr>

Click on "Got It" to accept cookies and be able to use this website freely

Video submissions will be accepted for those who cannot attend auditions in-person. See Video Audition instructions on the final page of this Audition Notice.

Upon arrival at the Audition:

Sign-in & fill out an Audition Form. Turn in your Audition Form, along with Headshot photo and Resume (if applicable). Singing auditions will be held individually and dancing auditions will be held in small groups. Make sure to stay for both the singing and dancing portions of the audition (even if your strengths lie with one style in particular). You will be given callback assignments and information following your initial singing/dancing audition.

Audition Preparation: Prepare to sing and dance. Ages 5-17 may audition. Sign up for an audition appointment, or just show up and we will assign you an audition group with an open time slot. Choose a Musical Theatre song in the style of the show. Sing along with an

instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc.) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play for your audition. Wear comfortable, stretchy, athletic clothing and shoes for dancing (jazz shoes, sneakers, etc). No open-toed shoes, bare feet or socks.

Performances: November 6-8, 2026
at And All That Jazz Performing Arts Center

Rehearsals: Starting October 6 at And All That Jazz PAC
Weekly Schedule: Tuesdays (7-8:30pm), Thursdays (6-8:30pm), Sundays (1-5pm)
Added Rehearsal: Friday October 9 (5-8pm). No Rehearsal: Sunday October 11.

Tech Week/Dress Rehearsals:
November 2, 3, 4, 5 (*required*)

Production Fee: \$295 for each performer (due by first rehearsal)

Scheduling Note:

Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. Younger performers will be released earlier from rehearsals whenever possible. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.

Audition, Rehearsal & Performance Location:

And All That Jazz Performing Arts Center
27715 Jefferson Ave. Suite 117
Temecula, CA 92590

ALL ROLES ARE OPEN. Anyone may audition ages 5-17. You do not need to be enrolled in classes at And All That Jazz to participate in this production.

About the Production:

Based on the beloved holiday film, this hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. *Elf Jr.* features songs by Tony Award-nominees, Matthew Sklar and Chad Beguelin, with a book by Tony Award-winners, Thomas Meehan and Bob Martin.

Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

This modern-day holiday classic is sure to make every young performer embrace his or her "inner elf" with plenty of large ensemble numbers featuring elves and (New Yorkers) of every type.

Characters

Santa Claus

Santa Claus has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him. This is a great role for a character performer who can play an older (and somewhat cranky) man while trying hard to keep his holiday spirit. Vocal range top: D5. Vocal range bottom: Bb3

Buddy

Buddy is the perfect elf! He's good-natured, he means well, and he's happy all the time. There's only one problem. He's not an elf, he's an adult human. This role is perfect for an excellent actor and good singer who has the energetic earnestness and comedic timing that Buddy needs. It's helpful to cast an actor who is taller than the other Elves. This will help differentiate Buddy and adds to the humor of the show. Vocal range top: G5. Vocal range bottom: B3

Elves

The Elves are Santa's special helpers who love their job making toys to meet their Christmas Eve deadline. These roles are great for younger performers, or for those who can embody a youthful spirit, enjoy singing and work well together as a group.

Charlie

Charlie is in charge of monitoring the other Elves, making sure every present is wrapped and every bow is tied. Cast a young performer with a good speaking voice, someone who is comfortable taking command of the stage and has authority over the rest of the Elves, but always remains friendly.

Shawanda

Shawanda is a dependable and caring elf. She will do whatever she can to help others, including Buddy, even though she accidentally reveals that he is a human. Cast a good actress with a clear speaking voice for this very important moment in the story.

Sam

Sam is one of Walter's Office Staff who is in a bind at the top of the show. A young performer with a good speaking voice and strong character choices will do the trick.

Walter Hobbs

Walter Hobbs, Buddy's real father, is so focused on keeping his job that he is not making time for his family. He can be stern and unemotional at times, but ultimately he learns to recommit to his family. Cast a great actor with a strong, authoritative presence, but be sure they can also show his softer side. Vocal range top: E5. Vocal range bottom: B3

Deb

Deb, Walter's secretary, has the big responsibility of keeping her boss and the whole office happy. She does this by sharing her positive attitude with everyone. This is a plum role for a young woman with a pleasant demeanor, yet efficient work ethic, who is a solid actor with a good speaking voice.

Emily Hobbs

Emily Hobbs is Walter's devoted wife who would prefer her husband to spend a little more time at home. She is a problem solver and an excellent mother who is doing everything she can to provide a positive family dynamic. Cast an excellent actress and singer who effortlessly conveys a sense of maturity and warmth. Vocal range top: D5. Vocal range bottom: G3

Michael Hobbs

Michael Hobbs is the smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family. Look for a solid young actor and singer with an unchanged voice. Vocal range top: D5. Vocal range bottom: G3

Security Guards

Security Guard #1 and Security Guard #2 are a stern duo from Walter's office, making sure everyone who enters has permission. Cast a duo that works well together and fits the bill for a tough pair.

Saleswoman

The Saleswoman is the first person to greet Buddy as he enters Macy's. She's the consummate salesperson: smiling, overfriendly, and always trying to sell something. This is a great ensemble role for a young woman..

Manager

The manager is a terrific featured acting role for a performer with good comedic timing. As the manager of Macy's, he's doing everything he can to make sure all the employees stay in line.

Jovie

Jovie works as a store elf at Macy's, but don't be mistaken she doesn't quite exude the Christmas spirit. She's kind of cynical, a bit tough around the edges, and now the target of Buddy's complete adoration. This is a fantastic role for a young woman with a strong singing voice and acting chops. Vocal range top: Db5. Vocal range bottom: G3

Santa's Helper

Santa's Helper works as a Macy's Employee and announces when each kid gets to visit with Santa. This is a good ensemble role for a performer with a loud voice.

Fake Santa

Fake Santa is a poor replacement for the real Santa. He's an employee of Macy's who is a bit rough around the edges. Fake Santa should be played by a performer who is unafraid of being a little over-the-top and has good physical control of his body.

Policemen

Policeman #1 and Policeman #2 are a friendly pair of cops who return Buddy to the Hobbs household. These are perfect featured roles for two ensemble members.

Sarah

Sarah is a staff member at Walter's office. This is a nice role for a young actor with a good singing voice.

Mr. Greenway

Mr. Greenway is one of the crankiest businessmen around. He is the big boss, so look for an older performer with a commanding presence to tackle this acting role.

Chadwick and Matthews

Chadwick and Matthews are staff members at Walter's office who are doing everything they can think of to save the day and make their boss happy. Cast a pair of good character actors who work well with each other and are able to drive the action of scenes.

Charlotte Dennon

Charlotte Dennon is a TV reporter with a big personality. She does her best to keep her professional persona in public and doesn't like being shown up. This is a great role for a young woman with professional charisma and someone who can make strong acting choices.

Finale Soloists

Finale Soloists #1,#2,#3 and #4 are good roles to highlight four of your strong solo singers. Vocal range top: B4. Vocal range bottom: B3

Darlene Lambert and Emma Van Brocklin

Darlene Lambert and Emma Van Brocklin are on the scene in Central Park and are convinced of Santa's magic after Buddy reveals their past Christmas gifts. Look for two young ladies with nice singing voices and some acting experience to take on these featured roles.

Ensemble

The Ensemble, including New Yorkers, Comforting New Yorker, Macy's Employees, Macy's Employee #1, Members of the Rockefeller Crowd, Office Staff, Business Woman, Flyer Guys, Teenager, Jogger, Carolers, Passerby, Children and Parents are all important roles for creating the distinct worlds of the North Pole and New York City. These roles can all be double cast from your ensemble, and it's important to remind your young performers that the stronger and more specific their character choices, the richer and more vivid the story becomes.

Song list

- Happy All the Time
- World's Greatest Dad
- Sparklejollytwinklejingley
- I'll Believe in You
- A Christmas Song
- World's Greatest Dad (Reprise)
- Never Fall in Love (With an Elf)
- There is a Santa Claus
- The Story of Buddy
- A Christmas Song (Reprise)
- Sparklejollytwinklejingley (Reprise)

For Video Submissions:

Unlisted YouTube link for video format is preferred. E-mail your audition video to:

andallthatjazzpac@yahoo.com

by October 1 (11am), along with:

-Headshot photo

-Resume

-Completed Audition Form

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, call or text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** – Tell us your full name, age, your audition song and the show your audition song is from.
2. **SING** – Choose a Musical Theatre song in the style of the show.
Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **DANCE** – Show us your dance abilities to a musical selection of your choice. If you have any acrobatic/tumbling skills, showcase them as well (not required). Make sure your entire body can be seen in the frame. Even those with limited dance experience should audition, so we can see how you move and your energy level through movement. Keep your demonstration to one minute or less.
4. **SPEAK** – Show us your speaking & acting skills and recite 1 (or more) of the following monologues:

Santa:

Our story begins once upon a time, in a little village here at the North Pole called Christmas Town. Now this town is unique for two reasons. One, there is no Starbucks; and two, everyone who lives here is an Elf.

Buddy (1):

I just like smiling. Smiling is my favorite! Sounds like someone needs to sing a Christmas Carol, don't you know the best way to spread Christmas cheer is singing loud for all to hear?! It's fun! (*singing*) I'm Singing! I'm in a store and a I'm Singing!

Buddy (2):

Call it a night?! No! We've still got so much to do on our date. It's too early to take you home. Hey, did I tell you? You look miraculous. Oh. Oh, I know! Let's do something Christmas-y! Oh! Let's go skating! I'm not a great skater though, Santa says I'm a hazard. He calls me "Edward Scissorfeet." Now you have to spread it around and remember, the best way to spread Christmas cheer is singing loud for all to hear.

Jovie:

Stop. Let's make a pact. If you try to be less elf-y, I'll try to be less witchy. I came to Rockefeller Center last year too, my first Christmas in New York. I'm from L.A. Christmases there are surreal. No snow. I've never even seen snow. I've always wanted to. I've been here for almost two years and it hasn't snowed once. You know, when I was a kid I dreamed of having a snowy Christmas Eve dinner at Tavern on the Green with Billy Crystal. That sounds so stupid.

Charlie:

How you doing Buddy? How many Etcha Sketches did you get finished? Eighty Five? It's 10am and you've only made Eighty-Five? ...You're not a Cotton Headed Ninny Muggins. You have lots of talents.

Emily:

Walter, I've been very busy the last couple of days. You see, I took a strand of Buddy's hair and a few strands of your hair from the sink, then I had my cousin from Beth Israel Hospital compare the two and... you have an elf for a son.

Walter:

I cannot deal with this anymore. Just go back to the apartment, get your things and leave. I don't care where you go. I don't care that you're an elf. I don't care if you're my son. Just get out of my life forever.

Michael:

Dad, Buddy is missing, He left a note on an Etcha-sketch and he's gone, and you're not going to believe what we just saw. No you don't understand. Me and Mom both saw...Santa Claus.

Manager:

All right, listen up everybody. You all gotta finish decorating this place because Santa is on his way. No more standing around. Get to work.

Shawanda:

Well if he hasn't figured out by now that he is a human, he never will... No. I wasn't talking about you Buddy. I was talking about some other Buddy. Some...Buddy...else.

Deb:

Buddy the Elf? Oh what a riot! Who sent you? I'm sure Mr. Hobbs will be delighted to meet you, but he's in a meeting right now. Would you mind waiting for a few minutes. Can I get you anything? A coffee?

Mr. Greenway:

Hobbs! My phone has been ringing off the hook. Angry mothers, kids crying, "What happened to Jingles, the jolly Christmas puppy?" Hobbs, you're out of a job unless you can come up with a blockbuster idea for a new Christmas book. I mean a through-the-roof national bestseller!

Charlotte:

Charlotte Dennon, New York One, continuing our live coverage from Central Park. No evidence has yet been found of the UFO that apparently crashed in the park earlier this evening. Perhaps what you millions of New York One viewers saw was Santa Claus making his rounds.

Elf 1:

You're the best basketball player in the whole North Pole!
Even better than Santa!

Elf 2:

And you're the only baritone in the Jinglesingers!
You bring us down a whole octave.
In a good way!